

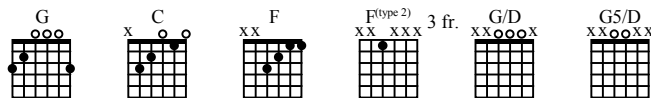
THIRD TIME LUCKY (FIRST TIME)

As recorded by Foghat

(From the 1979 Album BOOGIE MOTEL)

Transcribed by Tone Jone's

Words and
Music by
Peverett



A Intro

Moderately ♩ = 116

Gtr.1 Distortion Gtr.3 Electric Gtr (Clean) & Chorus Gtr.6 Distortion
Gtr.2 Distortion Gtr 4&5 Acoustic (Steel) 12 String

1

Gtrs IV, V *mf* *G* *8va*-----1

Gtr I *w/slide* *mf* *8va*-----1

Gtr II *w/slide* *mf* *8va*-----1

Electric Gtr (Clean) & Chorus
Gtr III *mf* *let ring*-----1

H P H P

4

G 8va----- C 8va----- G 8va-----

sl. sl. sl.

let ring-----| let ring-----| let ring-----|

H P

7

C G G

8va-----

~~~~~

T 17 (17) 15 12 (12) 13 13 13 12 15 (15) (15)

A

B

sl. sl. sl. sl.

8va----- 8va-----

T 5 (5) 3 0 1 3 0

A

B

sl. sl. sl.

~~~~~

let ring----- let ring-----

T 1 0 2 (1) 0 2 0 3 2 0 0 1 0 (1)

A 3 2 3 0 2 (0) 0 2 0 3 2 0 0 0 0 (0)

B 3 3 3 0 3 2 0 0 2 3 0 0 2 3 (3)

P

B Verse

F G C F G

11

Its all behind me, there's good luck up ahead, Can't break what's left of my

Gtrs IV, V
let ring-----

T 1 3 3 1 1 3 3

A 2 3 5 4 10 9 10 9 10 9 2 2 1 1 4 4 3

B 3 3 10 10 10 9 3 2 5 4 3

P

Gtr III

let ring-----

T 1 0 0 0 1 1 1 1 1 1 1 0 0

A 2 0 0 0 2 2 2 2 2 2 2 0 0

B 3 0 0 0 3 3 3 3 3 3 3 0 0

14

C F G C

let ring----- Once bitten, twice shy, this time it feels so
let ring-----

T 1 1 3 3
A 9 10 10 9 2 2 1 4 3 3 9 10 7 10 10
B 10 3 5 4 10 10 10

17

F G

hate to see it fall apart
let ring-----

T 1 1 1 1 3 4 3 3 3 3 3 3 3 4 5
A 3 2 1 2 3 4 5 5 4 3 3 4 5 3 3 4 5
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

20

F G C F G

First love I had was seventeen, and I was younger, Love to us was some kind of
let ring----- let ring-----

T 1 1 3 3 8 8 10 8 1 3
A 2 1 4 3 9 8 10 8 2 0 4 3
B 10 3 4 3 10 8 5 5

let ring----- let ring-----

T 1 1 1 1 1 1 0 1 1 0 0 0 0 0
A 2 3 2 1 0 0 0 0 2 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score is for the song "And All My Letters Said I Never Would Forget Her". It is written for a vocal line and a guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures.

Measure 1: The vocal line starts with a G chord, followed by a B-flat chord. The lyrics are "let ring". The guitar accompaniment features a descending eighth-note pattern: 9, 10, 10, 10, 10.

Measure 2: The vocal line continues with "And all my letters, said I". The guitar accompaniment features a descending eighth-note pattern: 3, 2, 5, 5, 5.

Measure 3: The vocal line concludes with "nev - er would forget her -". The guitar accompaniment features a descending eighth-note pattern: 9, 10, 10, 9, 10.

[illegible]

The musical score is presented in two systems. The first system includes a vocal line with lyrics and a guitar accompaniment. The lyrics are "I never knew that love could be so". The guitar part features a melody with a capo on the 3rd fret, indicated by the 'F' (F#) and 'C' (C#) chord symbols. The second system continues the guitar accompaniment with a 'G' (G#) chord symbol. The guitar part consists of a single melodic line with a capo on the 3rd fret, indicated by the 'F' (F#) and 'C' (C#) chord symbols. The lyrics are "I never knew that love could be so". The guitar part features a melody with a capo on the 3rd fret, indicated by the 'F' (F#) and 'C' (C#) chord symbols. The second system continues the guitar accompaniment with a 'G' (G#) chord symbol. The guitar part consists of a single melodic line with a capo on the 3rd fret, indicated by the 'F' (F#) and 'C' (C#) chord symbols.

The Old Coda

C G C

33 It happened to me again - Third time luck -

T 0 0 0 0 0 0 3 3 3 3 0 0 0 0 3 0 0 1
A 1 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

T 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 0 0 2 0 2 0 3
A 0
B 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H P

D Interlude

Gtrs IV, V *p* *8va*

37

Gtr I *ff* w/slide

T 0 1 3 5 5 (5) 3 0 1 3 8 (8)
A
B

sl. sl. sl. sl.

8va

Gtr II w/slide

T 0 1 3 5 5 0 1 3 5 0
A
B

sl. sl.

Gtr III *let ring*

T 0 0 2 0 1 2 (1) 1 0 0 0 2 0 1 2 (1) 0 2 0 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 0 3 3 0 2 3 2 0 0 2 (0) 0 2 0 3 2 0 3

H P H P

Gtrs IV, V $\overset{G}{\text{C}}$

8va-----|

41

Gtr I

~~~~~

T 0 1 3 5 5 (5) 3 0 1 3 8 3 (3)

A

B

sl. sl. sl.

8va-----|

Gtr II

~~~~~

T 0 1 3 5 5 0 1 3 1 0

A

B

sl.

Gtr III

let ring-----| let ring-----| let ring-----|

T 0 0 1 0 2 (1) 0 1 0 0 0

A 2 0 0 0 2 2 0 2 0 0 0

B 2 0 3 3 0 2 3 2 2 0 2 3 2 0 3 2 0 3

H P

E Verse

45

F F C F G

Gtr I

I was in love one time, I thought it was the real thing, But I kept the feelings to

sl.

Gtrs IV, V

let ring-----| let ring-----| let ring-----|

T 1 1 3 3 9 10 10 9 0 2 2 0 4 4 3

A 2 3 5 4 9 10 10 9 0 2 2 0 4 4 3

B 3 3 5 4 9 10 10 9 0 2 2 0 4 4 3

H

Gtr III

let ring-----|

T 1 0 0 0 0 0 0 0 1 1 0 0 0 0

A 2 0 0 0 0 0 0 0 2 2 0 0 0 0

B 3 0 0 0 0 0 0 0 3 3 0 0 0 0

C F G C

Gtrs IV, V

let ring-----| let ring-----| let ring-----|

T 9 9 10 10 9 1 3 3 9 10 10 9

A 9 9 10 10 9 2 0 4 3 9 10 10 9

B 10 10 10 9 2 0 4 3 10 10 10 9

Gtr III

T 1 1 3 1 0 1 1 0 0 1 1 1 1 1 1 1 0

A 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 0 3 3 0 0 3 3 3 3 3 3 3 0

51

F G

reason she found someone else.
let ring-----| let ring-----|

T 1 1 1 1 3 3 3 3 3 3 3 3
A 2 2 2 2 4 4 4 4 5 3 3 4
B

T 1 1 1 1 1 1 0 0 0 0 0 0
A 2 2 2 2 2 2 0 0 0 0 0 0
B 3 3 3 3 3 3 0 0 0 0 0 0

H H

54

F G C F G

Its all behind me, there's good luck up ahead, Can't break what's left of my
let ring-----| let ring-----|

T 1 1 1 1 3 3 9 10 10 10 9 10 2 1 1 4 3 3
A 2 2 2 2 4 3 9 10 10 10 9 10 2 1 1 4 3 3
B 3 3 3 3 3 3 10 10 10 10 10 2 1 1 4 3 3

let ring-----| let ring-----|

T 2 3 2 1 0 0 0 1 1 1 1 1 0 1 1 0 0 0
A 2 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3

57

G F G C

Once bitten, twice shy, this time it feels so good
let ring-----| let ring-----|

T 1 1 4 3 3 3 9 10 10 10 9
A 2 2 4 3 3 3 9 10 10 10 9
B 10 10 10 10 10 10 10 10 10 10 10

let ring-----|

T 0 1 1 1 0 1 1 0 0 1 1 1 1 1 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 2 2 0 3 3 3 3 3 3 3 3 3 3 3

D.S. al Coda

60

F G

I'd hate to see it fall apart.

T 1 1 1 1 4 3 3 4 3 3 5 3 3 4 3 3

A 2 2 2 2 4 3 3 4 3 3 5 3 3 4 3 3

B

T 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 5 0 2 0 2 0 2 0 0 0

H H

Gtrs III, IV, V

F G

63

Gtrs I, II

Oh yeah,

T 12 10 12 10 13 12 12 10 13 12 15 15

A 13 12 13 12 12 12 12 12 12 12 12 12

B sl. sl. sl. sl.

Gtr VI

T 5 6 8

A

B

Gtr I

T 5 7 9

A

B

F Guitar Solo

Gtr III

F F C F(type 2) C G/D F G

8va-----

65

w/slide

Gtr I

T 8 10 10 12 (12) 8 5 6 8 8 10 10 12

A

B

sl. sl. sl. sl. sl.

8va-----

w/slide

Gtr II

T 9 10 (10) 12 (12) 9 5 7 9 10 12

A

B

sl. sl. sl.

Gtrs IV, V

let ring-----

T 1 1 3 3 9 10 10 9 0 2 2 0 4 4

A 2 3 5 4 10 10 10 5

B

H

68

C δva G/D F G C G/D

~~~~~

T 17 17 17 17 17 15 15 13 13 12 12 12 12 13 12

A

B

sl. sl. sl.

$\delta va$   $\delta va$ ~~~~~

~~~~~

T 13 13 13 13 13 12 12 10 10 8 8 9 8 10 9

A

B

sl. sl. sl.

Gtrs IV, V
let ring~~~~~

~~~~~

T 1 3 3

A 9 9 10 10 9 2 0 4 3 3 9 10 10 10 9

B 10 10 10 10 10

71

F G/D G

④ope④2f③op④open ④ope④2f④open ⑤2fr.

8va-----

Do do do do do do do

17 17 15 15 13 13 12 12 (12) 15 13 12 15 13 15 17 19

sl. sl. sl. sl. sl. sl.

8va-----

13 13 12 12 10 10 8 8 12 10 8 15 13 12 15

sl. sl. sl. sl. sl.

let ring----- let ring-----

1 1 2 2 1 4 3 3 4 4 3 5 3 3 4 3 3

2 2 2 4 4 4 5 3 3 4 3 3

C F C G

8va-----| 8va-----|

Gtr VI  
Do do do do do do do

T 17 (17) 15 15 15 13 | 13 13 13 15 13 | 17 (17) 15 15 15 13 | 12 12 13 12 14 12

A B

sl. sl. sl. sl. sl. sl.

Gtrs IV, V

T 0 0 0 0 0 0 | 1 1 1 1 1 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 0 0 0 0 0 | 2 2 2 2 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 3 3 3 3 3 3 | 3 3 3 3 3 0 | 3 3 3 3 3 0 | 3 3 3 3 3 0

Gtr III

T 1 1 1 1 1 | 1 1 1 1 0 | 1 1 1 1 0 | 0 0 0 0 0

A 0 0 0 0 0 | 2 2 2 2 0 | 0 0 0 0 0 | 0 0 0 0 0

B 3 3 3 3 3 | 3 3 3 3 0 | 3 3 3 3 0 | 3 3 3 3 0

78

C  $\delta va$ ----- G ----- C -----  $\delta va$ -----

Gtr I

T 12 17 (17) 15 15 15 (15) 17 12 12 13 13 12 14 12 (12) 14 12 14 12 14 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl. sl.

$\delta va$ -----  $\delta va$ -----

Gtr VI

T 17 15 12 12 13 12 14 12 (12) 10 9 10 9 10 9

A 17 15 12 12 13 12 14 12 (12) 10 9 10 9 10 9

B 17 15 12 12 13 12 14 12 (12) 10 9 10 9 10 9

sl. sl. sl. sl. sl.

Gtr III

T 1 1 1 1 0 0 0 0 0 1 1 1 1 1 1 1 0 0 2 0 2 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H P

## **G Interlude**

82

Gtr IV, V  
8va

Gtr I w/slide

Gtr II w/slide

Gtr III  
let ring

83

84



85

C

G

C

8va-----

8va-----

8va-----

8va-----

sl.

sl.

sl.

sl.

8va-----

8va-----

8va-----

8va-----

let ring-----

let ring-----

let ring-----

T

A

B

T

A

B

T

A

B

H

P

H

P

*D.S.S. al Dbl. Coda*

88

8va-----|

T 0 1 3 8 7 9 8 8 10 8 9 8 (8)

A

B

sl. sl.

8va-----|

T 0 1 3 3 3 2 0 0 0 2 0 2 0

A

B

sl. H

let ring-----|

T 0 0 0 0 0

A 0 0 0 0 0

B 2 0 2 2 0 2 3 0 0 0 0 0

## **H Out-Chorus**

[illegible]

